

# WAYNE WYMAN

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CONDUCTOR

*"Mr. Wyman has proven that he is one of the most outstanding young conductors on the rise today."  
Kirk Trevor, Music Director, Indianapolis Chamber Orchestra, Missouri Symphony  
Artistic Director, International Workshop for Conductors*



Trained first as an orchestral conductor (BA, Orchestral Conducting, University of Tennessee-Knoxville and Apprentice Conductor, Knoxville Symphony), Wayne Wyman soon concentrated his activities in opera, studying with Prof. Dr. Wolfgang Gabriel, Director of the Opera School at the Hochschule für Musik und darstellende Kunst in Vienna. He completed his training in the United States, earning an Artist Diploma in Opera from the Cincinnati Conservatory. For his diploma project, he musically prepared and conducted a production of Berlioz's *Beatrice and Benedict* which received the National Opera Association First Prize and acclaim from the public, critics, and French music scholar Donald Foster.

Professionally, Wyman has conducted much of the standard operatic repertoire as well as a September 11 *Concert of Remembrance* with the San Antonio Symphony and premieres of new symphonic works with the Golden Hornet Project (Austin, TX). Artistic Director of the Lyric Opera of San Antonio for the company's first six years, he served as the company's principal conductor and stage director from its inception as a shoestring startup to its emergence as a respected regional company.

Always interested in the operatic artists of the future, Wyman founded and directed the Lyric Studio young artist program while at the artistic helm of the San Antonio company. Lyric Studio members received musical and dramatic coaching and performed secondary roles in mainstage productions. For three years Wyman also directed the opera program at the University of Texas-San Antonio, serving as conductor, stage director, and coach. Alumni of the Lyric Studio and the UT-San Antonio opera program have seen success as competition winners (Metropolitan Opera National Council Auditions on the regional and national levels, Dallas Opera Guild), been accepted into prestigious training programs (the Lindemann Young Artist Development Program, Houston Grand Opera Studio, Ryan Opera Center, Merola Opera Program), and have sung major and supporting roles with New York City Opera, Santa Fe Opera, Chicago Lyric Opera, and other companies.

Wyman's private conducting students have participated in the International Workshop for Conductors, the Conductor's Retreat at Medomak, the Eduardo Mata International Conducting Workshop, and workshops of the American Symphony Orchestra League and the Conductors Guild.

Wyman is on the faculty of the American Institute of Musical Studies (AIMS) in Graz, Austria and has given opera masterclasses at New York University, University of Dayton, Rice University, Peace College (NC), and Meredith College (NC).

Wyman remains active as a conductor, stage director, and coach.

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"The company [Lyric Opera of San Antonio] owed its bright promise to one man, artistic director **Wayne Wyman**, a solid conductor and excellent stage director with a knack for finding good young singers and getting the best work from them."

Mike Greenberg, San Antonio Express-News

***Tosca***

"Thrillingly sung, handsomely staged, and sumptuously conducted..."

"Lyric's artistic director, **Wayne Wyman**, did double duty as stage director and conductor, and he excelled in both jobs. His sculptural shaping of phrases and his fluid, propulsive pacing were right on target."

Mike Greenberg, San Antonio Express-News

***Die Fledermaus***

"Lyric Opera maestro **Wyman** orchestrates beautifully" (headline)

"...the splendid young American cast and **Wayne Wyman's** deft bordering on brilliant stage direction never allowed interest to flag."

"For all the wonderful singing **Wyman** was the overworked hero of this production."

"[**Wyman's**] stage direction was full of adept, carefully observed details and was unerringly funny..."

Mike Greenberg, San Antonio Express-News

***The Barber of Seville***

"**Wayne Wyman**, the fledgling company's artistic director, deserves tons of admiration for his ability in multiple roles—as stage director, conductor, and keyboard soloist."

"**Wyman's** stage direction was cogently detailed and deftly comic..."

"He shone in his stylish, witty and inventive accompaniments to the recitatives."

Mike Greenberg, San Antonio Express-News

***La traviata***

"Special kudos must go to **Wyman**, who cued every singer, was always aware of everything happening on the stage, and kept the tempos strict..."

Martha Fawbush, Classical Voice of North Carolina

"**Wayne Wyman**, Lyric's artistic director, conducted with considerable flexibility, his tempos molded to the theatrical moment..."

Mike Greenberg, San Antonio Express-News

***The Old Maid and the Thief***

"...the orchestral contribution was vibrant and brisk at the hands of music director **Wayne Wyman**."

Diane Windeler, San Antonio Express-News

***Don Pasquale***

"**Wayne Wyman** was both conductor and stage director, and the dual role yielded clear benefits in details of movement that were tied closely to the phrasing of the music."

Mike Greenberg, San Antonio Express-News

***Cavalleria Rusticana***

"Conductor and Stage Director **Wayne Wyman** brought well-observed detail to the crowd scenes. His musical leadership was shapely..."

Mike Greenberg, San Antonio Express-News

**OPERA**

Capital Opera * <i>Così fan tutte</i> * <i>Carmen</i> <i>La traviata</i> <i>Madama Butterfly</i> <i>L'elisir d'amore</i> <i>I pagliacci</i> <i>Le nozze di Figaro</i>	Raleigh, North Carolina	<i>Managing/Artistic Director</i>
Long Leaf Opera Festival * <i>A Water Bird Talk</i>	Chapel Hill, North Carolina	<i>Conductor</i>
Capital City Opera * <i>Gianni Schicchi</i> <i>Meanwhile Back at Cinderella's</i> <i>The Stoned Guest</i>	Atlanta, Georgia	<i>Conductor</i>
The Valkyrie Project <i>Die Walküre</i>	New York, New York	<i>Conductor</i>
Lyric Opera of San Antonio <i>The Mikado</i> <i>La bohème</i> <i>Tosca</i> <i>La traviata</i> <i>Lucia di Lammermoor</i> <i>L'elisir d'amore</i> <i>Die Fledermaus</i> <i>Madama Butterfly</i> <i>The Old Maid and the Thief</i> <i>Così fan tutte</i> <i>The Barber of Seville</i> <i>Cavalleria Rusticana</i> <i>Amahl and the Night Visitors</i> <i>Don Pasquale</i> <i>Trouble in Tahiti</i> <i>The Impresario</i>	San Antonio, Texas	<i>Artistic Director</i>

\*upcoming

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## EXPERIENCE

Opera Theater of Lucca <i>Il giovedì grasso</i>	Lucca, Italy	<i>Musical Preparation, Continuo</i>
Buxton Festival <i>Festino</i>	Anglesey, Wales	<i>Musical Preparation</i>
University of Texas <i>Die Zauberflöte</i> <i>Albert Herring</i> <i>The Mikado</i> <i>Così fan tutte</i>	San Antonio, Texas	<i>Conductor, Stage Director</i>
Cincinnati Conservatory <i>Beatrice and Benedict</i> <i>Giulio Cesare in Egitto</i> <i>Così fan tutte</i> <i>The Song of Majnun</i> <i>Der Vampyr</i>	Cincinnati, Ohio	<i>(AD candidate)</i> <i>Conductor, Musical Preparation</i> <i>Assistant Conductor, Continuo</i> <i>Coach/Musical Preparation</i> <i>Coach/Musical Preparation</i> <i>Coach/Musical Preparation</i>
Austin Peay State University <i>Così fan tutte</i>	Clarksville, Tennessee	<i>Conductor</i>
<b>MUSICAL THEATER</b>		
University of Dayton <i>Into the Woods</i>	Dayton, Ohio	<i>Pianist</i>
Roxy Regional Theater <i>Beauty and the Beast</i> <i>Candide</i> <i>Falsettos</i> <i>Assassins</i>	Clarksville, Tennessee	<i>Pianist/Conductor</i>
Tennessee Valley Players <i>Babes in Toyland</i>	Knoxville, Tennessee	<i>Pianist/Conductor</i>
<b>CONCERT</b>		
San Antonio Symphony <i>A Concert of Remembrance</i>	San Antonio, Texas	<i>Conductor</i>
Golden Hornet Project <i>Symphony No. 2; Symphony No. 3 (Reynolds)</i> <i>Symphony No. 2; Symphony No. 3 (Stopchinski)</i>	Austin, Texas	<i>Conductor</i>
Austin Peay University Orchestra <i>Symphony No. 8 (Schubert)</i>	Clarksville, Tennessee	<i>Conductor</i>



## TEACHING EXPERIENCE EDUCATION AWARDS

### **FACULTY POSITIONS**

University of Texas, San Antonio, Texas

Opera Director

courses taught: Opera, Italian Diction, German Diction, Women's Chorale

Austin Peay State University, Clarksville, Tennessee

Assistant Choral Director

### **WORKSHOPS**

Wyman Opera Masterclasses

New York University

University of Dayton

Rice University

Meredith College

### **EDUCATION**

Cincinnati Conservatory of Music, Cincinnati, Ohio

*Artist Diploma, Opera*

Austin Peay State University, Clarksville, Tennessee

*MM, Conducting*

Hochschule für Musik und darstellende Kunst, Vienna, AUSTRIA

*Private Study with Prof. Dr. Wolfgang Gabriel (Conducting)*

University of Tennessee, Knoxville, Tennessee

*BA, Orchestral Conducting (Kirk Trevor, conducting professor)*

### **APPRENTICESHIPS/CONDUCTING PROGRAMS**

Knoxville Symphony Orchestra, Knoxville, Tennessee

*Apprentice Conductor (Kirk Trevor, Music Director and Conductor)*

Conductor's Institute, Columbia, South Carolina

*Fellow*

Blair Conducting Workshop, Nashville, Tennessee

*Fellow*

### **LANGUAGES**

*German. Italian. Borsa di studio, L'università per stranieri, Perugia.*

Language Coaching: German, Italian, French, English, Latin.

### **AWARDS**

National Opera Association First Prize

*Beatrice and Benedict (Cincinnati Conservatory)*

Tennessee Theatrical Association Award for Musical Direction

*Falsettos (Roxy Regional Theater)*



## REFERENCES

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